Stefan Wilkening

Born in Hatzenport on the Mosel River in 1967, Stefan Wilkening
took a theological detour to finally arrive at the Otto-Falckenberg
School in Munich, where he received his actor's diploma in 1995.

At the beginning of his career he already played various roles at
the „Münchener Kammerspiele" theater under the auspices of its
director Dieter Dorn. He then changed to Frankfurt's „Schauspiel
Theater", where he took on main roles such as Lucky in Beckett's
„Waiting for Godot", Algernoon in Oscar Wilde's „Bunbury",
Mercutio in Shakespeare's „Romeo and Juliet",
 the doctor in Georg Büchner's „Woyzeck" and as Marquis Posa in Schiller's „Don Carlos".

From 2000 to 2011 he was a member of ensemble of the Bavarian state theater where he
appeared as Don Quijote in "Don Quijote de la Mancha", Don Pedro in Shakespears „Much
Ado about Nothing" und Mistingue in "The Affair in Rue Lourcine.". Since 2011 Stefan
Wilkening has been working as a freelance actor, speaker and presenter.

In the state theater at the Gärtnerplatz he appeared in „Peter and the Wolf" and
„Paddington Bears first concert" as the singing and dancing conferencier. He also appeared
as Sir Arthur Conan Doyle at the big reopening of the theater. At the Opera in Augsburg he
played Ferenz of Kerekes in the operette „ Csardaszfürstin".

At the Mozartwoche in Salzburg, directed by Rolando Villazón, he appeared in Mozarts
Opera „Der Schauspieldirektor". He also performed selected letters from Mozart to this
father, accompanied by violinist Emanuel Tjeknavorian and pianist Maximilian Kromer in
Mozart's residential building.

He is regularly giving guest performances as „Glatzenper" in the Opera „ Ronja
Räubertochter" and as "Bassa Selim" in Mozart's "The Abduction from the Seraglio " at the
„Deutschen Oper am Rhein" in Düsseldorf .
In the series: „Klassik zum Staunen" he performs for many years as the narrator together
with the „Rundfunkorchester des Bayerischen Rundfunks".

For many years Stefan Wilkening is successfully touring all along the country with the world
famous theater monolog „The Double Bass" by Patrick Süsskind in a stage production by the
well-known film-, opera- and theaterdirector Johannes Schmid.
With the Munich Philharmonics and the play „Peter and the wolf", directed by Heinrich Klug,
he has a long-term cooperation. He also has many live appearances in different chamber
concerts with the Munich Philharmonics.

Stefan Wilkening appears in many audiobook-, radio- and movieproductions and is touring in
the whole german-speaking region as narrator in different live-shows (e.g. Ringelnatz, Busch,
Erhard, Cervantes, Shakespeare, Goethe, Schiller, Eichendorff, Mozart and Wilde).
He is working with big Orchestras (e.g. Rundfunkorchester des Bayerischen Rundfunks,
Münchner Philharmoniker, Staatstheater am Gärtnerplatz, Düsseldorfer Symphoniker,
Duisburger Philharmoniker) and with solo-shows with small instrumentation (e.g. violinist

Emanuel Tjeknavorian, pianist Maximilian Kromer, soundmaker Max Bauer and Yogo Pausch , percussionist Stefan Blum and accordionist Maria Reiter).

His special way of narrating a story is always an intense, fullbody "theater-event" true to his motto "Everything is a game".
His well-know series for the whole family includes plays like „Der Wunschpunsch", "Urmel aus dem Eis", "Sultan und Kotzbrocken", "Biene Maja", "Jules Verne", "Till Eulenspiegel", "Münchhausen", "Rennschwein Rudi Rüssel", "Pinocchio" und "Das Gespenst von Canterville". He is regulary on tour with these shows in Germany, Austria and Switzerland.

For more than 15 years Stefan Wilkening's voice is leaving a strong impression on Bayerischer Rundfunk (BR) / bavarian broadcasting.
His numerous audiobooks for adults and children are often played on car journeys and he regulary appears in movieproductions. Be it „Tatort", „Polizeiruf", „Hubert und Staller" or in the award-winning German and French movieproduction „Diplomacy" by director Volker Schlöndorff, Giulio Ricciarelli 's internal Blockbuster „Labyrinth of Lies" and the german cinema comedy „FrauMutterTier".